B-2228

Downs Stationers, (Lycett Stationers)

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reversechronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the "vertical files" at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 04-12-2011

BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-2228

AREA: Cathedral Hill

MAGI NO.: 0422285711

Address: 317 North Charles Street Current Name: Downs Stationers

Block: 603 Lot: 13 Height: 4 Condition: Good Use: Commercial Designation: Lot size: 27 ft. x 99 ft. Materials: Brick and Metal Owner: Isaac C. Lycett Accessible: Yes, unrestricted Liber/Folio: SCL 5567/573



Historic Name: Lycett Stationers Date: 1906 Architect/Builder: Baldwin & Pennington, arch. Style (if appropriate): Renaissance Revival

Description: The first floor storefront has a deeply recessed central entrance between display windows. A narrow transom with vertical muntins and an awning is above the storefront. Immediately above the transom is a second, larger transom with three parts and several vertical muntins. A wood frame around the upper transom has three applied signs reading "Importers Lycett Stationers Engravers." This higher-than-usual first story provided light and space in the store for a gallery for the display of art goods. The second and third floors have a single central bay consisting of a two-story, three-sided oriel with copper sheathing flanked by gray Roman brick walls. The windows in the bay are modern single pane or two-part windows with transoms. Above the oriel is a narrow belt course. The original low fourth story was enlarged during the mid-20th century and now has three windows in two parts, separated by horizontal transom bars. The lower part has two horizontal muntins and the upper part is 2/2. The original diapered brick ornamentation flanking the fourth story windows is still visible. A simple cornice molding completes the facade.

Significance:

Area: Architecture

Level: local

The Lycett Stationers store facade is a typical example of the early 20th century storefront design which proliferated along Charles Street and its side streets as a result of business relocations after the 1904 Fire. Although this is a less decorated design, the general plan of store display windows and single central bay on the upper floors was repeated in many variations. Lycett Stationers occupied the building from 1906 until the mid-1970's.

Sources: BS 5-3-06; city directories. Surveyor and Date: Janet Davis, February 1985





Lycett Stationers B-2228 317 North Charles Street Cathedral Hill - Metrocenter Survey Baltimore (City), Maryland Photo: Janet Davis Date: August 1984 Neg. loc.: Maryland Historical Trust West elevation MARYLAND HISTORICAL TRUST

BUK. 603 B-2228 MAGI#0422285611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC			
HISTORIC			
AND/OR COMMON	Lycett Stationers	Building (NOW V	VACANT)
LOCATIO	N		
STREET & NUMBER	317 North Charles	Street	
CITY, TOWN	Baltimore	VICINITY OF	CONGRESSIONAL DISTRICT
STATE	Maryland		COUNTY
CLASSIFI			an a
CATEGORY	OWNERSHIP	STATUS	PRESENTUSE
	PUBLIC	ØCCUPIED	
BUILDING(S)		LUNOCCUPIED	COMMERCIALPARK
STRUCTURE			
SITE		WORK IN PROGRESS	
Reading to the second	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENTRELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENTSCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIALTRANSPORTATIO
OWNER O	DF PROPERTY	NO	MILITARYOTHER:
TRAINS,		NO	MILITARYOTHER:
NAME		NO	MILITARYOTHER:
NAME STREET & NUMBER CITY, TOWN	OF PROPERTY		_MILITARY _OTHER: Telephone #: STATE, zip code
NAME STREET & NUMBER CITY, TOWN			MILITARYOTHER Telephone #: STATE, zip code Liber #:
NAME STREET & NUMBER CITY, TOWN LOCATIO COURTHOUSE.	OF PROPERTY		_MILITARY _OTHER: Telephone #: STATE, zip code
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7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE	0
GOOD -FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	VORIGINAL SITE MOVED DATE	

B-2228

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This four story high, single bay wide flat roofed row building is faced with tan brick resting on a crumbling painted granite base. A tripartite commercial front fills the first floor, consisting of two window bays and a central, ramped, recessed entranceway.

The square windows consist of nine fixed square panes of glass set in thick wooden sash painted turquoise blue. This arrangement continues along the interior sides of the entranceway. The entranceway is paved with tiles which spell "LYCETT" and leads to a six light panelled wooden door. A row of painted, modelled panelling spans the face of the building above the entranceway, and a tin hood conceals a retractable canvas awning.

Over each window above the panelling is a fixed tripartite transom, and above the entrance is a nine part transom. Flat wooden panelling with molded edges enframes the whole first floor at the top and sides, and three wooden shop signs are applied above the transom units.

Two heavy brackets rise from the sign to support a two story high tin sheathed oriel window, which emerges from a recessed surface in the brick. Beaux-Arts/Mannerist columns separate the large central bay from the angled sides. Single panes of glass are set in wooden frames and hinged at the top; the side windows featured a single large pane set over a shorter one.

A belt course of glazed headers set on end runs above the oriel. Three tall windows at the fourth floor level are double hung with 4/3 lights set in wooden sash. They are flanked on either side by a diamond motif outlined in yellow brick. The whole is topped by a plain tin cornice.

CONTINUE ON SEPARATE SHEET IF NECESSARY

3

8 SIGN	IFICANCE		ž.	B-2228
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	GRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIA
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
<i></i> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES	BUILDER/ARCI	нітест	

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STATEMENT OF SIGNIFICANCE

See 300 St. Paul Place.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

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ACREAGE OF NOMINATED PROPERTY _____

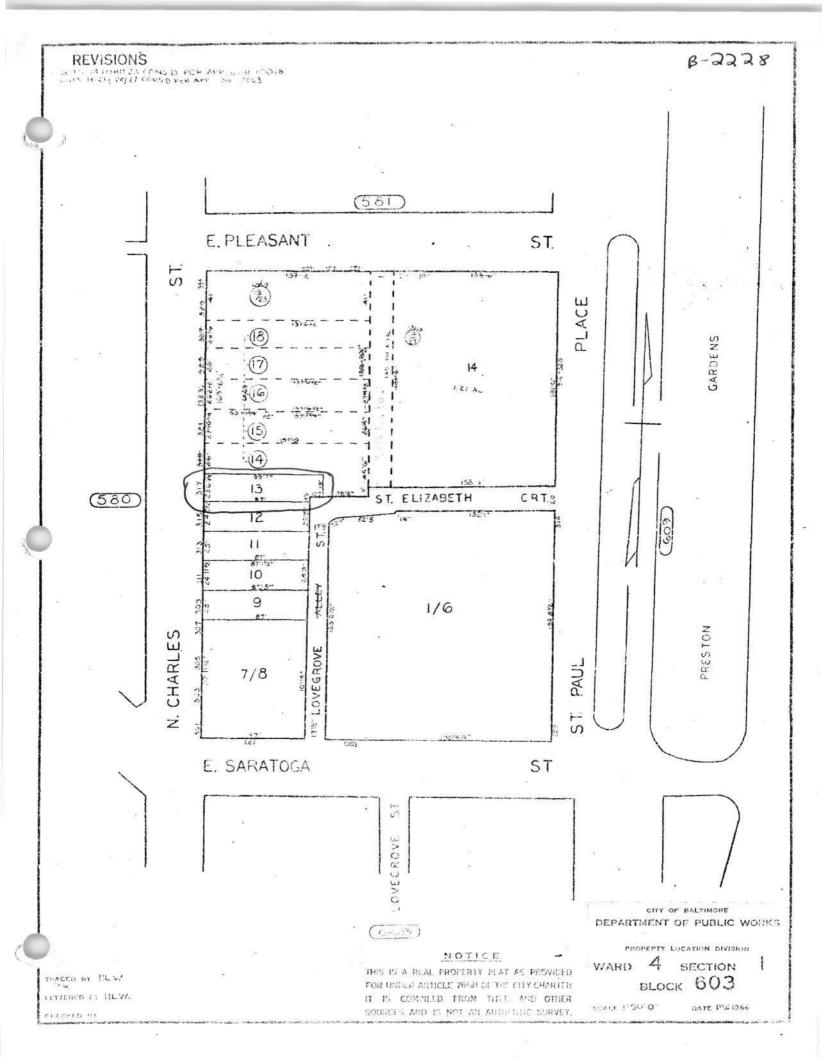
VERBAL BOUNDARY DESCRIPTION

LIST ALL	STATES AND COUNTIES FOR PROPERTIES OVERLAPPIN	IG STATE OR COUNTY BOUNDARIES
STATE	COUNTY	
STATE	COUNTY	
NAME / TITLE	EPARED BY 11 Pencek, Planning Assistant	
ORGANIZATION	COMMISSION FOR HISTORICAL &	DATE 1976
STREET & NUMBER	ARCHITECTURAL PRESERVATION Room 900	TELEPHONE
CITY OR TOWN	26 South Calvert St.	STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

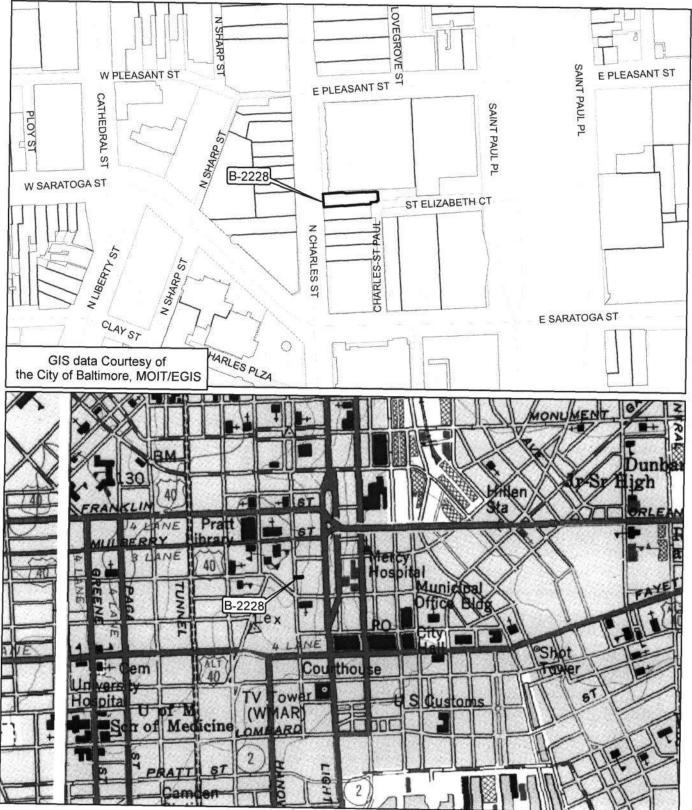
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust The Shaw House, 21 State Circle Annapolis, Maryland 21401 (301) 267-1438



B-2228

Downs Stationers (Lycett Stationers) 317 N. Charles Street Block 0603, Lot 013 Baltimore City Baltimore East Quad.





B-2228

317 N. CHARLES BLK 603

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